

Tips for Setting up Camera for best viewing experience:

- Hold your camera Landscape/Horizontal to fill the frame of your performance.
- Don't shoot too far away, get from about mid-thigh to a little bit above the top of your head in the frame.
- Set your camera/phone on something so it's stable and doesn't move and become distracting! Camera should be centered at eye level.

Tip - You can use a small table, a music stand, or a table with a large inverted pot as a way to elevate your camera. Or books! As long as the camera is eye level and stable anything will do!

- Aim for good lighting, natural light is best but make sure you are not in the dark or in the shadows!

Tip - If you need to use an additional light source, place the light directly behind the camera with it facing at you - you may only need a little light in addition to daylight. If you feel you need more light than just one light source behind the camera facing you, then place two additional lights on the right and left of the camera at about a 45 degree angle, again, facing you. You may need to tweak this a bit to avoid shadows on your face. No need for this to be super bright, just enough that we can see you!

- Make sure we can hear you! Test your phone/camera in advance and make sure there isn't any distracting background noise.

Tip - If using an accompaniment track, you may need to test drive the sound levels for the playback of the accomp. track. It might need to be close to the camera, or close to you - so that you can hear it and so that the camera can pick it up . Test it with a family member.

- Think about your location, make sure it's not distracting and there are no random people in the background if they are not part of the scene.